

Carl Maria von Weber
Invitation to the Dance (orch. Berlioz)

TROMBONE I

Moderato. 16 **1** 16 **2** 4 1 **3** 8 16 **4** 12

ritard. Allegro vivace.

16 **5** 8 **6** 32 **7** 16 **8** 24 **9** 32 **10** Vivace. 8

11 8 13 **12** 24 **13** 4 poco rit. a tempo 8 **14** 20

15 16 8 **16** 28 **17** 22 **18** 16 Viol. I.

19 20 21 22 Timp.

19

Moderato. 4 9

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TROMBONE II

Moderato. 16 **1** 16 **2** 1 1 *ritard.* Allegro vivace. 8 **3** 16 **4** 12

16 **5** 8 **6** 32 **7** 16 **8** 24 **9** 32 **10** Vivace. 8

11 8 *poco rit.* 13 **12** 24 **13** 4 a tempo 8 **14** 20

15 16 8 **16** 28 **17** 22 **18** 16 Viol. I. 17 18

19 20 21 22 Timp.

19

Moderato. 4 9

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TROMBONE III

Moderato. 16 [1] 16 [2] 1 1 *ritard.* Allegro vivace. 8 [3] 16 [4] 12

16 [5] 8 [6] 32 [7] 16 [8] 24 [9] 32 [10] *Vivace.* 8

[11] 8 13 [12] 24 [13] 4 *poco rit.* a tempo 8 [14] 20

[15] 16 8 [16] 28 [17] 22 [18] 16 *Viol. I.*

19 20 21 22 *Timp.* *ff*

[19] *Moderato.* 4 9